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Sung with immense Success by

Miss Lottie Collins.

MARGUERITE

OR

Waiting for a Lord

Words by R. WILLROSE

Music by V. FASSONE

40

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WAITING FOR A LORD.

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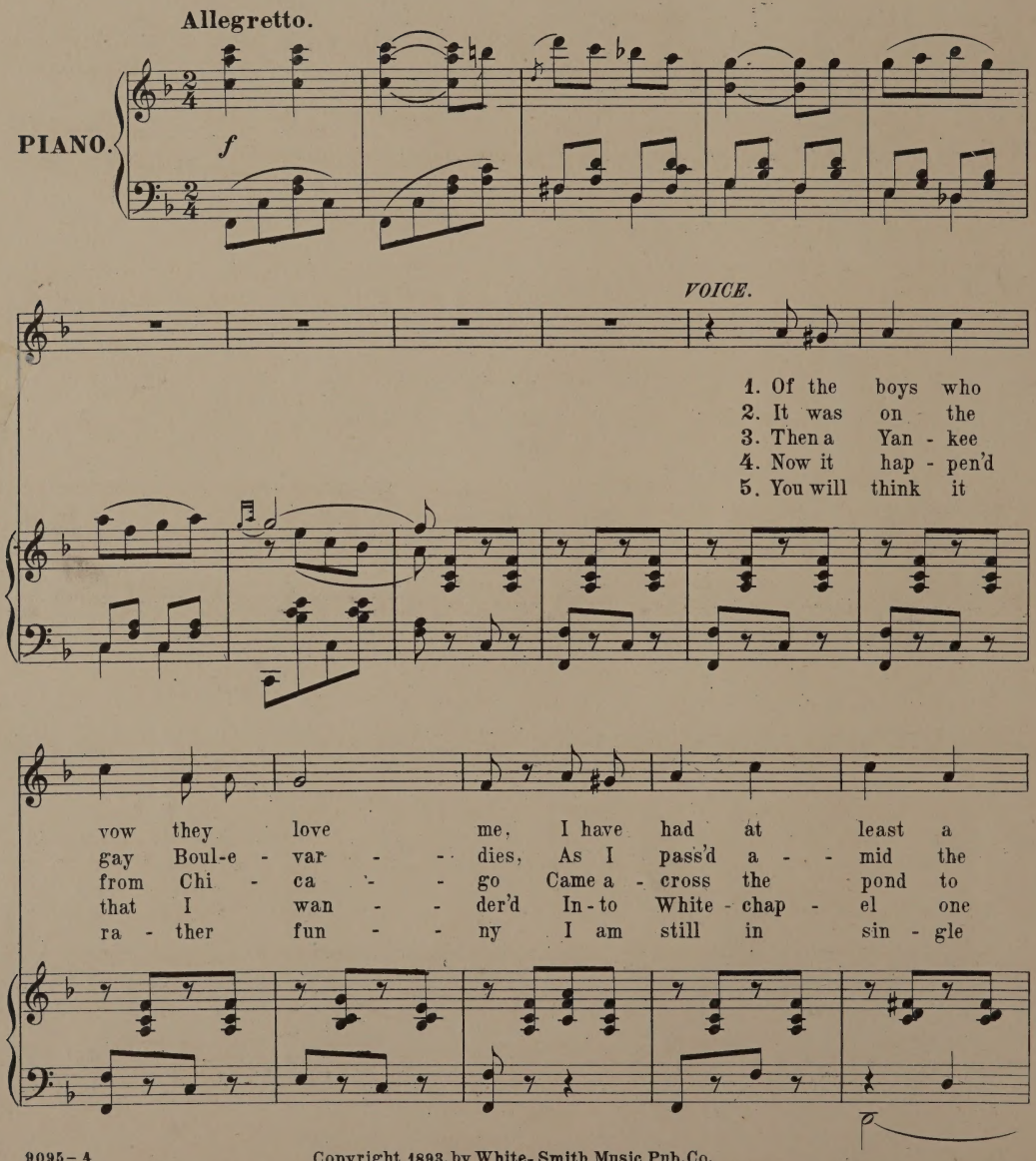
Allegretto.
PIANO.
f
VOICE.
1. Of the boys who
2. It was on the
3. Then a Yan - kee
4. Now it hap - pen'd
5. You will think it
vow they love me, I have had at least a
gay Boul-e - var - - dies, As I pass'd a - - mid the
from Chi - ca - - go Came a - cross the pond to
that I wan - - der'd In - to White - chap - el one
ra - ther fun - - ny I am still in sin - gle

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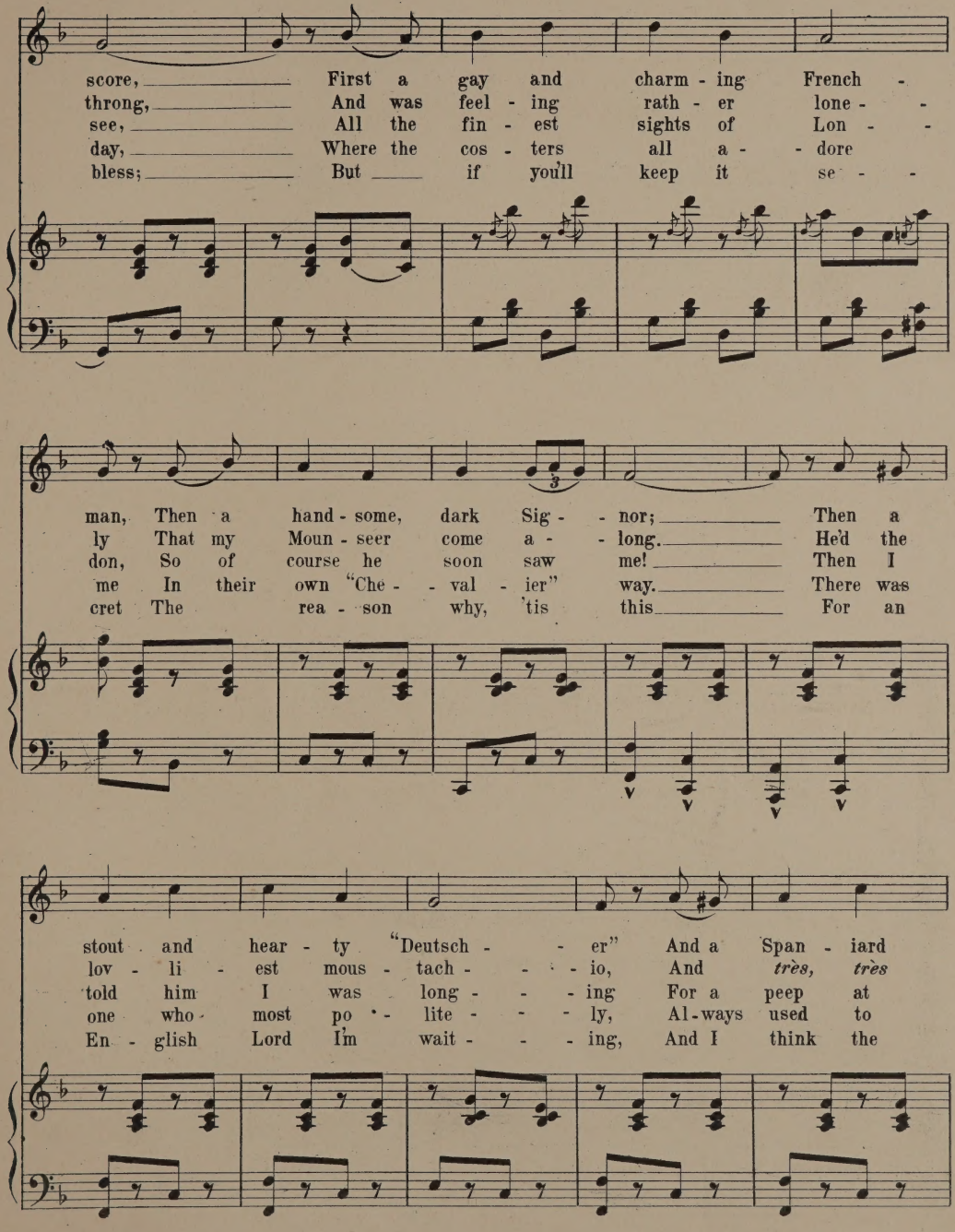
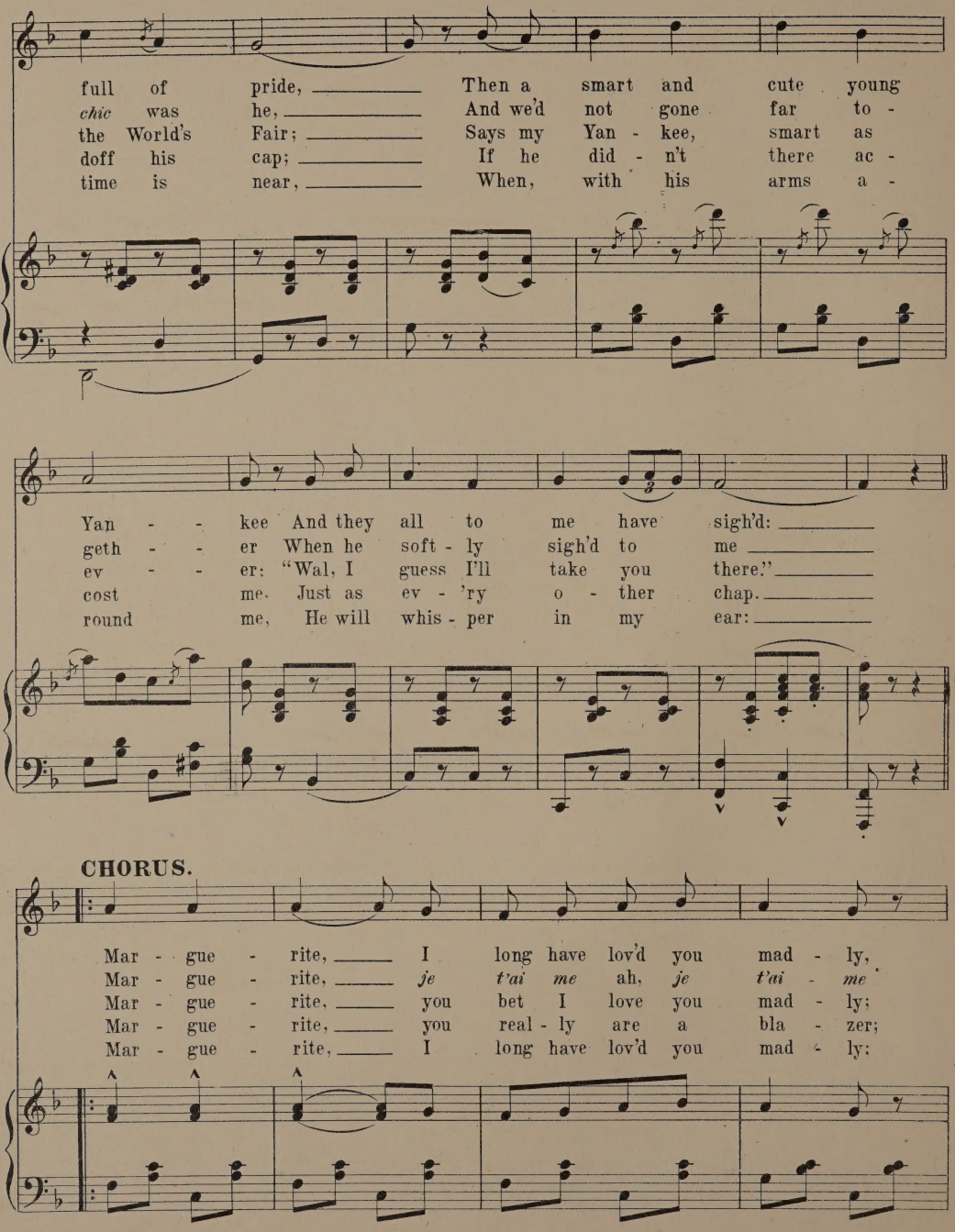
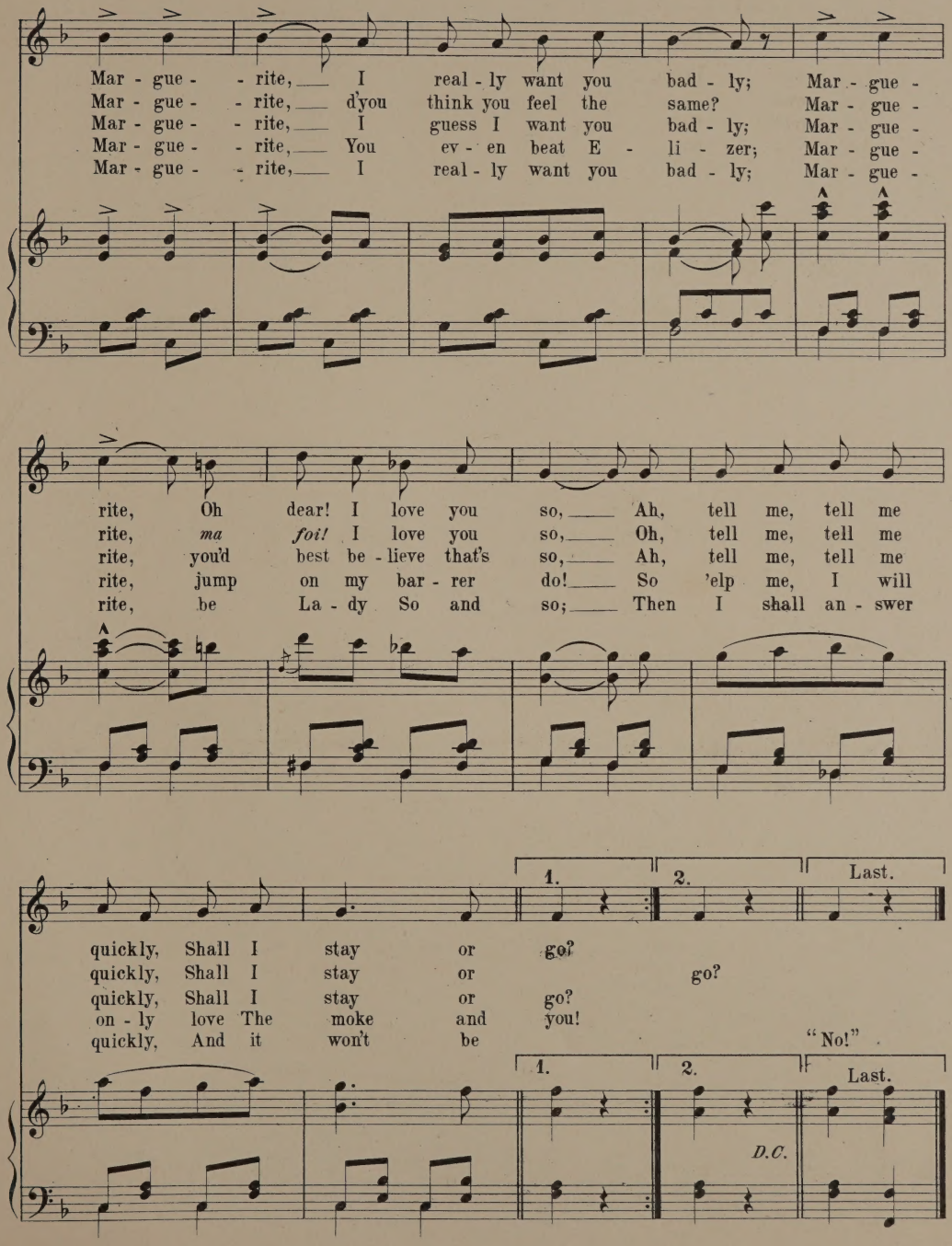

score, First a gay and charm - ing French -
throng, And was feel - ing rath - er lone - -
see, All the fin - est sights of Lon - -
day, Where the cos - ters all a - - dore
bless; But if you'll keep it se - -
man, Then a hand - some, dark Sig - - nor; Then a
ly That my Moun - seer come a - - long. He'd the
don, So of course he soon saw me! Then I
me In their own "Che - - val - ier" way. There was
cret The rea - son why, 'tis this For an
stout and hear - ty "Deutsch - - er" And a Span - iard
lov - li - est mous - tach - - - io, And *très, très*
told him I was long - - - ing For a peep at
one who most po - - lite - - - ly, Al-ways used to
En - glish Lord I'm wait - - - ing, And I think the


full of pride, Then a smart and cute young
chic was he, And we'd not gone far to -
the World's Fair; Says my Yan - kee, smart as
doff his cap; If he did - n't there ac -
time is near, When, with his arms a -
Yan - - kee And they all to me have sigh'd:
geth - - er When he soft - ly sigh'd to me
ev - - er: "Wal, I guess I'll take you there."
cost me. Just as ev - 'ry o - ther chap.
round me, He will whis - per in my ear:
CHORUS.
Mar - gue - rite, I long have lov'd you mad - ly,
Mar - gue - rite, je t'ai me ah, je t'ai - me
Mar - gue - rite, you bet I love you mad - ly;
Mar - gue - rite, you real - ly are a bla - zer;
Mar - gue - rite, I long have lov'd you mad - ly;

Mar - gue - - rite, I real - ly want you bad - ly; Mar - gue -
Mar - gue - - rite, d'you think you feel the same? Mar - gue -
Mar - gue - - rite, I guess I want you bad - ly; Mar - gue -
Mar - gue - - rite, You ev - en beat E - li - zer; Mar - gue -
Mar - gue - - rite, I real - ly want you bad - ly; Mar - gue -
rite, Oh dear! I love you so, Ah, tell me, tell me
rite, *ma* *foi!* I love you so, Oh, tell me, tell me
rite, you'd best be - lieve that's so, Ah, tell me, tell me
rite, jump on my bar - rer do! So 'elp me, I will
rite, be La - dy So and so; Then I shall an - swer
1.
2.
Last.
quickly, Shall I stay or go?
quickly, Shall I stay or go?
quickly, Shall I stay or go?
on - ly love The moke and you!
quickly, And it won't be
"No!"
1.
2.
Last.
D.C.

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I'VE HEARD FROM THE MAN IN THE MOON.

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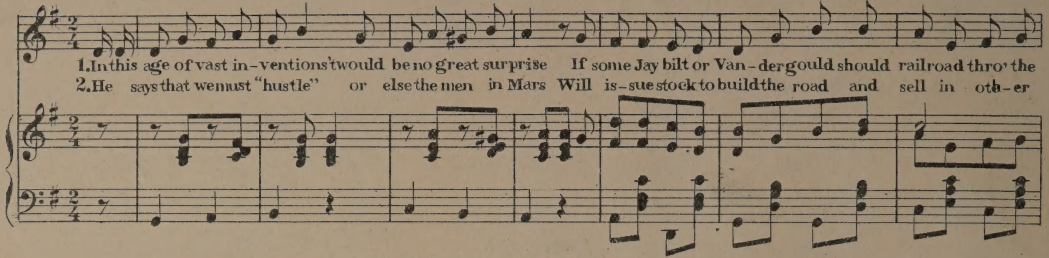
D. L. WHITE.

Lively.


1. In this age of vast in-ventions 'twould be no great surprise If some Jay bilt or Van-der gould should rail road thro' the
2. He says that we must "hustle" or else the men in Mars Will is-sue stock to build the road and sell in oth-er

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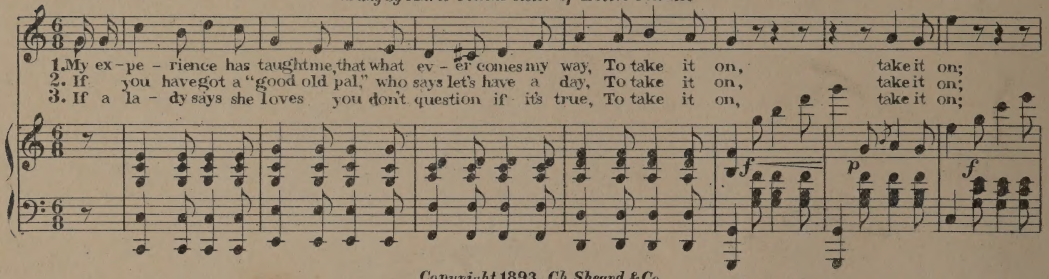
TAKE IT ON BOYS

Sung by Marie Collins sister of Lottie Collins.

Written & Composed by

AUCKLAND & BRUNETTI.

Moderato.


1. My ex-pe-rience has taught me, that what ev-er comes my way, To take it on, take it on;
2. If you have got a "good old pal," who says let's have a day, To take it on, take it on;
3. If a la-dy says she loves you don't question if it's true, To take it on, take it on;
f
p
f

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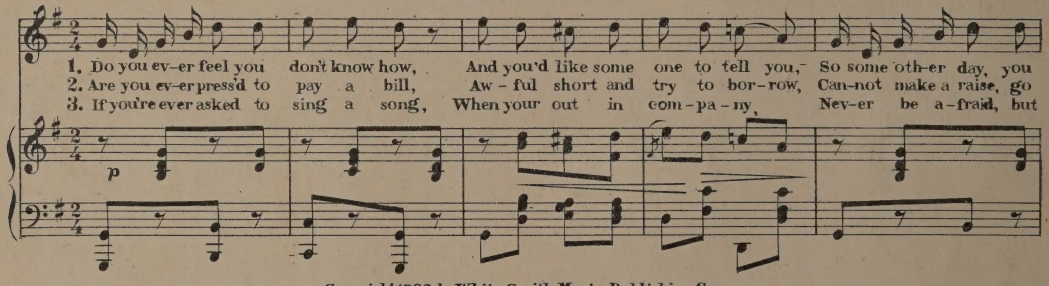
WHAT IT IS?

WHISTLING SONG.

D. L. WHITE.

Allegretto Moderato.


1. Do you ev-er feel you don't know how, And you'd like some one to tell you,- So some oth-er day, you
2. Are you ev-er press'd to pay a bill, Aw-ful short and try to bor-row, Can-not make a raise, go
3. If you're ever asked to sing a song, When your out in com-pa-ny, Nev-er be a-fraid, but
p

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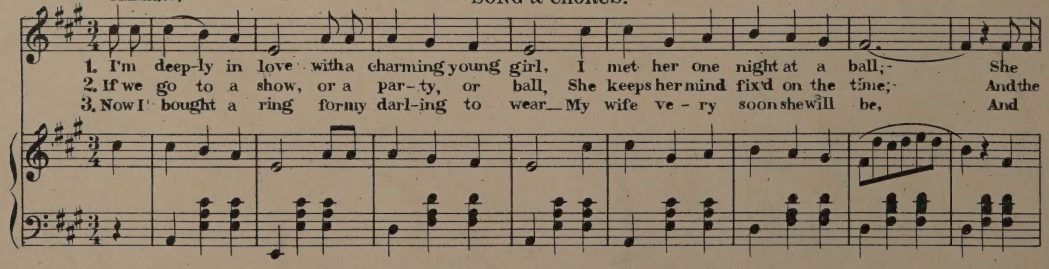
RIGHT SMART SORT OF A GIRL.

SONG & CHORUS.

DAN BRAMAN.

Animato.


1. I'm deep-ly in love with a charming young girl, I met her one night at a ball;- She
2. If we go to a show, or a par-ty, or ball, She keeps her mind fix'd on the time;- And the
3. Now I bought a ring for my dar-ling to wear— My wife ve-ry soon she will be, And

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